

# Manuel de Falla Nights in the Gardens of Spain

## Contrebasse I En el Generalife

Allegretto tranquillo e misterioso (♩. = 50)

div. pizz.

Musical notation for the first system of the double bass part. It consists of two staves. The first staff begins with a dynamic marking of *mf* and a circled '1' above the first measure. The second staff ends with a circled '1' above the first measure and a dynamic marking of *p* below the first measure. The system concludes with the instruction *unis.*

Musical notation for the second system of the double bass part. It consists of two staves. The first staff has circled numbers 2, 3, and 4 above measures 1, 2, and 3 respectively. The second staff has circled numbers 7, 8, and 1 above measures 1, 2, and 3 respectively. A piano section is indicated with *Piano* above the staff and *poco rit.* below it. The system concludes with *Tempo (Tranquillo)* above the staff, *pizz.* below the first measure, and a dynamic marking of *p* below the last measure.

Musical notation for the third system of the double bass part. It consists of two staves. The first staff has the instruction *arco* above the first measure. The second staff has a circled '5' above the first measure and the instruction *Poco più animato* to its right. A dynamic marking of *mf* is shown with a hairpin crescendo leading to a circled '1' above the final measure.

Musical notation for the fourth system of the double bass part. It consists of one staff. The instruction *unis. pizz.* is above the first measure. A dynamic marking of *f* is below the first measure. The system contains circled numbers 1, 1, 1, and 6 above measures 1, 2, 3, and 4 respectively.

Musical notation for the fifth system of the double bass part. It consists of one staff. The instruction *1ª metà* is above the first measure. A dynamic marking of *p* is below the first measure, and *mf* is below the second measure. The system contains circled numbers 1 and 7 above measures 1 and 2 respectively. A piano section is indicated with *Piano* above the staff. The system concludes with *1ª metà sempre* above the staff.

Musical notation for the sixth system of the double bass part. It consists of one staff. The instruction *8ª Poco stringendo* is above the first measure. The instruction *pizz.* is above the first measure. A dynamic marking of *p* is below the first measure, *mf* is below the second measure, and *cresc.* is below the third measure. The system contains circled numbers 3 and 9 above measures 3 and 4 respectively. A dynamic marking of *f* is below the final measure.

# Contrebasse

Cello

1 solo pizz. (10) Tempo

C.B.

poco rit. *p*

1 (11) 1<sup>a</sup> metà

*p*

1 (12) Tutti arco

poco rit. tempo

*f*

*f* Tempo

con agitazione crescente pizz.

Tranquillo, ma non tanto

poco affret. rit. *p* *pp*

rit. Tempo arco

4

pp sul tasto (pizz. sempre)

*p*

(13)

pizz. *p*

pizz. *p*

(14) arco

(15) poco sosten. *mf-pp*

pizz. arco

pizz. arco

*f* *sf* *mf* *f*

*f* *sf* *mf* *f*

1

*f* *p*

(16) Poco Calmo arco

# Contrebasse

*mf*

*pizz.* **17** *Piano* *poco rit.* *p* **18** *Tempo, sempre tranquillo* *pizz.* *C.B. div.*

*pp* **19** *pizz.* **8** *vons* *pp*

**20** *Come prima* (*♩-88*) *pizz.* *mf marc.* **21** *mf*

**22** *unis.* *pizz.* *f* **23** *arco* *pp* *arco* *pp sul tasto*

*cresc.* *mf* *cresc.* *frit. poco a poco* **1**

# Contrebasse

24 *Largamente, ma non troppo*

25

Musical staff 24-25: Bass clef, key signature of two flats, 2/4 time signature. Staff 24 starts with a forte (*ff*) dynamic and ends with a fortissimo-to-piano (*ff* → *p*) dynamic. Staff 25 begins with a fortissimo (*ff*) dynamic.

(col Piano) 26  
*pizz. rit.*

*Tempo (sempre tranquillo)*

Musical staff 26: Bass clef, key signature of two flats, 3/4 time signature. Starts with a forte (*f*) dynamic, then piano (*p*), and pianissimo (*ppp*). Includes markings for *div.*, *arco*, and *pizz.*.

Musical staff 26 continuation: Bass clef, key signature of two flats, 3/4 time signature. Starts with a *rall. poco a poco* marking, followed by *div.* and *pizz. marc.*.

## II Danza lejana

*Allegretto giusto*  
1 solo *pizz.*

1

Musical staff 1: Bass clef, key signature of two flats, 3/4 time signature. Starts with a pianissimo (*pp*) dynamic, followed by *p dim.* and ends with *pp*.

2

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the first staff.

3

2 soli  
(*pizz.*)

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. Includes markings for *mf* and *p*.

4

4 soli (*pizz. sempre*)

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. Starts with a piano (*p marc.*) dynamic.

5

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. Starts with a forte (*f*) dynamic.

2 6

7 *Poco animato*  
Tutti *arco*

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. Starts with a piano (*p*) dynamic.

8 *Tempo giusto*

*pizz.* 1

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. Starts with a fortissimo (*ff*) dynamic, marked *molto ritmico*.

# Contrebasse

9 *accol., ma pochiss? gradualmente*  
*sempre pizz.*  
1 2 3 4 *be ee be ee be ee be*  
*f marc.*

10 *Poco più vivo che prima*  
6 *vons*  
11 *Tempo*  
C.B. 2 soli 1 3 soli 1 *Tutti*  
*(pizz. sempre) 1*  
*rit. (pizz.) p f*

12 *arco*  
1 2 3 4  
*f > p*

13 *Doppio meno vivo*  
*pizz.* *arco*  
*mf dim. p mf*

14 *pizz.*  
*dim. p*

15 *arco* *pizz.*  
*p*

16 1 2 3 *arco* 17 *pizz.* 1 2  
*mf molto dim. p*

18 3 4 5 6 7 8 *div.*  
*mf*

19 8 20 *Tempo giusto ma vivo*  
*Celest e Piano*  
*string. sempre f Piano* *rall poco a poco* 21 *a tempo, ma tranquillo*  
*mf marc. poco sf*

10 Fl. *vons* *Cello > C.B.* *div.* 22 *Poco animato* 7  
*pp* *Enchaínez*  
*sul tasto*

# Contrebasse

## III En los jardines de la Sierra de Córdoba

Vivo  $\text{♩} = 182$

1 2 3 1

*f*

(23) *sf marcatis.*

(24) *pizz.* *mf*

(25) 8 (26) 7

Piano *cresc. molto*

(27) *calmando appena* arco *f* arco

Tranquillo *mf* *pizz. arco*

*poco rit.* *f* *p* *f* *p* *f*

Allegro moderato

(28) 1

(29)

(30) 1 solo della 1<sup>a</sup> metà arco *p legg.* *mf*

1<sup>a</sup> metà *pizz. pesante* *arco* *ff* *pizz.* (col piano) 1 solo arco *p legg.* (col piano) *f*

Tempo (31) Tutti *pizz.* *f* *dim.* *p* *f marc.* (32) Tutti gli alti *Vivo* arco

(33) 8 *cresc. molto*

# Contrebasse

**34** 6 *Piano* **35** 1 2 3 *f*

**36** *pizz.* 6 *arco* **37** (*d. = d. précédente*) *f* *marcatiss.*

*cresc.* *ff* *f* *meno f*

**38** 1 *ben misurato* *ff* *marc.* 2

*ff* *marc.*

**39** 5 *f*

**40** *1<sup>a</sup> metà* *pizz.* 1 2 3 4 5 6 *p*

**41** *sempre 1<sup>a</sup> metà* 1 1 1 *pochissimo rit.* *T<sub>po</sub>*

*arco* *p* *mf* *pizz.* *poco rit.* *mf*

**42** *Tempo ma meno mosso* *Più tranquillo e rall. poco a poco* *f* *dim. pp poco affret. tempo poco rit. mf tempo* 7 8 9 8

*f* *p* *f* *Tutti con sord.*

# Contrebasse

43 Tempo quasi doppio più lento che (♩ = ♩. précédente)

arco 1 2 3 4 5 6 7 8 9 10 11

*pp* *poco affret. calmendo rit. Tempo*

44 Sempre lo stesso tempo, ma un poco libero

*pp*

*mf* *pp*

*mf* *pp*

45 pizz. 1  
*mf* *f* senza sord. Rit.

*mf* *f* senza sord. Rit.

Con ampiezza, ma non troppo (♩ = ♩. précédente)

arco *pp subito* *p* *mf* *f sost.* *ff* *mf*

46 pizz. arco  
*f* pizz. 1 *p marc.* arco  
*p marc.*

*f* pizz. *p* *p marc.* arco *p marc.*

*mf* *p* (♩ = ♩)

*poco rit.* *pp*